

ANTONY GORMLEY

TIME HORIZON, PARCO ARCHEOLOGICO DI SCOLACIUM, ROCCELLETTA DI BORGIA, CATANZARO, ITALY, 2006

24 June - 08 October 2006

An installation of 100 iron bodyforms set within the olive groves and ancient ruins of the Parco Archeologico di Scolacium. Each sculpture was mounted on a different base but at the same height, creating a single horizon. A temporary exhibition of seven works was also on view in the Olive-Press Museum. Curated by Alberto Fiz, the installation was accompanied by a catalogue and an exhibition in the Museo del Frantoio of earlier work by Antony Gormley.
