

ANTONY GORMLEY

OUR HOUSE, KUNSTHALLE ZU KIEL, KIEL, GERMANY, 1997

02 March - 13 April 1997

An exhibition of recent works by Antony Gormley, including installations of HOST (1997) and EUROPEAN FIELD (1993), alongside three lead works: STILL FEELING [CORNER] (1993), LEARNING TO SEE IV (1993) and DRAW I (1994).
