

ANTONY GORMLEY

ACTS, STATES, TIMES, PERSPECTIVES, EDITION COPENHAGEN, DENMARK, 2008

28 March - 16 May 2008

An exhibition of lithographs created by Antony Gormley at Edition Copenhagen's workshop. Inspired to use unorthodox methods and materials in the print process, Gormley utilized deodorant roller balls inserted into adapted water bottles to execute the 'Clearing' prints. In the 'Bodies in Space' works, his largest graphics to date, he used linseed oil as colour and his own body as a template.
