

ANTONY GORMLEY

TURNER PRIZE: A RETROSPECTIVE 1984-2006, TATE BRITAIN, LONDON, ENGLAND, 2007 - 2008

02 October 2007 - 06 January 2008

Antony Gormley exhibited TESTING A WORLD VIEW (1993), alongside work by all Turner Prize-winning artists since 1984. TESTING A WORLD VIEW consists of five iron body casts, installed in various positions that relate to the architecture of the space.

Gormley has said of TESTING A WORLD VIEW:

'The work is a kind of psychological Cubism. An identical body cast made from the interior of a body case five times, which I then try to test against architecture. The piece expresses the polymorphousness of the self; that in different places we become different and I think this is physical.'
