

ANTONY GORMLEY

FIELD FOR THE BRITISH ISLES, GREENESFIELD BR WORKS, GATESHEAD, ENGLAND, 1996

01 March - 31 March 1996

An installation of FIELD FOR THE BRITISH ISLES (1993) at Greenesfield British Rail Works in Gateshead. This installation marked the first time the work was shown in a non-gallery space. It was also its first viewing as part of the Arts Council Collection, who purchased FIELD FOR THE BRITISH ISLES in 1995.
