

ANTONY GORMLEY

CLAY AND THE COLLECTIVE BODY, HELSINKI, FINLAND, 2009

22 March - 07 April 2009

The inaugural IHME Project for the Pro Arte Foundation, CLAY AND THE COLLECTIVE BODY (2009), brought together clay and Helsinki locals in a purpose built, humidified pneumatic building. The public had the opportunity to work on and with a huge 2.5 x 4 x 4m clay cube weighing 100,000 kilogrammes, to use it to make objects of any kind, big or small, alone or with others. The clay was intended to be both a challenge and a shared bodily experience, allowing an opportunity for meditative, concentrated activity with an emphasis on non-verbal, bodily communication.
