

ANTONY GORMLEY

CLEARING, WHITE CUBE, LONDON, ENGLAND, 2004

21 April - 29 May 2004

In this exhibition, Antony Gormley presented CLEARING I (2004), a major new installation which filled the main gallery at White Cube with a three-dimensional drawing in space, made up of 10 kilometres of arcing metal rod. He also exhibited a series of free-standing sculptures, including variable 'Blockworks', and ASIDE (2002), a single iron figure installed outside the building with its head against White Cube's exterior wall.
