

ANTONY GORMLEY

SCULPTURE, SCOTTISH NATIONAL GALLERY OF MODERN ART, EDINBURGH, SCOTLAND, 1989

22 April - 29 May 1989

Organised by the Louisiana Museum of Modern Art at Humlebaek in Denmark, this exhibition included ten lead works by Antony Gormley. Many of these sculptures are a part of a continuing series of figures moulded from his own body and clad in lead. These works are concerned less with autobiographical likeness than with communicating a range of sensations and ideas about man and his relation to the world. In pose and gesture, these figures vary from the contemplative to the active, from inward-looking to outward-looking, making the viewer aware of the inner space contained within the figure's lead skin, as well as the external space shared by viewer and figure alike.
