

ANTONY GORMLEY

STANDING MATTER, GALERIE THADDAEUS ROPAC, SALZBURG, AUSTRIA, 2003

12 April - 31 May 2003

This exhibition reflected Antony Gormley's concern with the body as a zone of becoming: transfusing, building, starting, feeling. In the work on display, Gormley has applied the matrices of architecture, molecular biology, quantum mechanics and virtual imaging to think physically about how the body can be made present.
