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WEAVE WORKS, 2018 - 2019

How can I begin to describe the indoors of the body, or the body at rest?

You start thinking about how your two legs are pillars and your pelvis is a lintel. From that point onwards, you are building the torso as a column. If you are not interested in appearance and portraiture - the perfect copy of what we look like - then you start getting interested in how that load path can begin to articulate a set or an attitude in the body.

That is where drawing comes in. I might draw to work out how to make something, but the drawing that takes me into that gestalt is much more important: the exploration of the feeling of being, of inhabiting a still body-space.

The WEAVE WORKS come out of this investigation of the body as a place of indwelling: what does it feel like to look out from this space?
