

ANTONY GORMLEY

SMALL BLOCKWORKS, 2013 - 2020

The SMALL BLOCKWORKS are models for the 1.5 life-size BLOCKWORKS, which attempt to give a strong intimation of the feel of a body using the smallest number of compressed iron blocks. These either sit one on top of the other or side-by-side, whether the figure is standing or crouching. The vertical works counter the stability of a column by cantilever. They attempt to equate instability of build with a mental state, translating haptic bodily sensation into ever more parlous tectonics.

Both the BLOCKWORKS and SMALL BLOCKWORKS use scale to act on the body-consciousness of the viewer. All of the works have an extended foot - the size of the foot is incorporated with the other blocks of the work to integrate a base into the language of the work.
