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LATER CAST BLOCKWORKS, 2010 - 2011

The LATER CAST BLOCKWORKS describe the space of the body in stacked masses that question its stability. They use the construction language of the built world - pillars and lintels - to evoke the inner condition of the body, treating the body less as a thing than a place.

There is a tension between a suggested symmetry and the actual articulation of a body, so that very slight variations in the alignment of the blocks can be read empathetically as an indication of the total body feeling.

All of these pieces attempt to treat the body as a condition: being, not doing. The head of STACK is tilted back in an attitude of tense expectancy, making the whole work an unstable mass that displaces, as well as witnesses, space.
