

ANTONY GORMLEY

HERMITAGE BLOCKWORKS, 2010 - 2011

These poses derive from moulds for a sequence of works first made in 2007 called ATAXIA. They re-describe the space of the human body using the Euclidean geometry of architecture. 'Ataxia' is the medical condition where you lose control of your body. In using the language of the architecture that surrounds us to describe this unstable inner state, I hope to express its potential to fall apart. When exhibited at the State Hermitage Museum in 2011, there was a contrast between their introverted instability and the confident poise of the works from the classical collection.

These works attempt to apply the language of modernity to the body in order to see what sort of emotional language arises. Mondrian used the orthogonal grid as a structure for pure perception. With these works I bring the grid to the human body, as a lost subject. The works demand empathy to recover the emotion that Mondrian removed from art.
