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MEMES, 2009 - 2018

A 'meme' is a cultural analogue to a gene. A form that is transmitted in thought or behaviour from one body to another, responding to conditional environments, self-replicating and capable of mutation.

The miniature or the model allows the totality of a body to be seen at once. These small solid iron works use the formal language of architecture to replace anatomy and construct volumes to articulate a range of 33 body postures. The ambition is to make intelligible forms that form an abstract lexicon of body-posture but which nevertheless carry the invitation of empathy and the transmission of states of mind.

The MEMES series began in 2009.
