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ATAXIA, 2008 - 2009

ATAXIA is a word derived from the Greek for a condition characterised by a progressive loss of coordination, attributed to severe dysfunction of the central nervous system. This struggle between order and disorder, symmetry and asymmetry, is characterised in the seven works which all suggest a physical state of being: TURN, SPLICE, SHRIVE, SHY, LIST, CLUTCH and HAFT.

Made of cast iron from variable blocks which recall architectural elements, each work shows a different body position perhaps caused by a moment of spasm, whereby the human figure has lost its centre of gravity. They appear animated by an invisible impulse coming from somewhere deep inside their core.
