

ANTONY GORMLEY

DOUBLE BODYCASE WORKS IN LEAD AND CAST IRON, 1987 - 2004

Within the body there is a doubling of many of the organs: two sides of the brain, two eyeballs, two ears, two lungs, two testicles, two kidneys, two hands, two legs. I wanted to make single sculptures that extend this mirroring to two complete bodies conjoined.

TO THE ENDS OF THE EARTH faces outwards. VISION is the opposite, with the bodies not simply facing but merging with one another's inner space.

PRESENT TIME and BEARING problematise this doubling into a vertical structure that evokes the tension between thought and action, sexuality and death.
