

ANTONY GORMLEY

DOMAIN, 1999 - 2003

I wanted to escape from the boundary of the skin and to acknowledge the body as a place of transformation. The DOMAINS really got going when I realised I could describe the space of the body as a matrix formed from 8 lengths of stainless steel and with a loose set of rules: one end of each T-connection should always be on the skin surface, and the rods should be as orthogonal to the original skin surface as possible. As the work progressed, it achieved tension, and a minimum member rule arose, which involved using the least amount of material necessary to convey the attitude of the body, while still allowing it to stand. Each DOMAIN is an attempt to separate the subtle body from the material body; to abstract an attitude and expose it to light and space. It is a diagnostic instrument; both a receiver and a transmitter.
