

ANTONY GORMLEY

BALL WORKS, 2000 - 2010

At a certain point in the late 1990s, I started thinking about the relationship of mass and space as dynamic, taking hand-forged balls and making constellations that convey something about entropy and aggregation in a direct way. The balls on the floor can roll about anywhere; other balls are fixed in clusters like molecules.

All bodies are attracted to each other, and the relationship between man and dog is one of the oldest of attractions across species. The installation of *BODIES IN SPACE V* acknowledges that all bodies are bodies in space, whether they are the quarks and muons of the subatomic world, or the planets of a solar system.
