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This morphological progression runs from point, to line, to sphere, through the opposing dialectic of phallic and ovoid shapes, using natural and man-made objects, starting with a pea and ending with a ball. It presents a reconsidered model of evolution in which Darwin's process of natural selection includes man-made nature, where the creative and the destructive co-exist.

I wanted to re-formulate the relationship between subject and referent. All of these cases contain their referent, thereby simultaneously presenting and re-presenting an object whilst at the same time hiding it from view. Items 12 and 13 are respectively a grenade and a goose egg, the two forms which are the most morphologically identical, but the most extremely opposed.
