

ANTONY GORMLEY

FEELING MATERIAL, 2003 - 2008

The FEELING MATERIAL works started with an attempt to describe the space of the body using a matrix formed of rings.

I then realised that I could create this like a drawing; an unending spiralling line that spins a web around the body, orbiting close to the skin and then spiralling out into space: an energy zone.

I now try to use the least material necessary to delineate a suspended open matrix.
