

ANTONY GORMLEY

OPEN EXPANSION WORKS, 2007 - 2008

The EXPOSED EXPANSION WORKS reveal the space where the body was, rather than represent the body itself. The works are so open in structure as to be, for all intents and purposes, drawings in space. Each reveals an empty body-space at its core. Neither architecture nor anatomy, they are more like the random matrices found in fractal geometry. Though some body shapes may be immediately apparent among the froth-like polyhedrons, others will only manifest themselves slowly, over time, as we move around them.

In these dematerialised works, the bodies are free, lost in space, weightless, and with no internal determination. They appear as emergent zones: you cannot be sure whether the bubble matrix is produced by the body zone, or the zone by the matrix.

The EXPOSED EXPANSION WORKS are the closest I get to Brancusi's notion that you can turn an object into light. He did it by polishing sculptures, whereas I have tried to do it by abandoning weight and mass, and dissolving surface.
