

ANTONY GORMLEY

OBJECT WORKS, 1981 - 1987

After NATURAL SELECTION, there was a continuing exploration of object morphology in FIVE FISHES, and of time, in objects such as ONE APPLE, that extends the idea of growth in FULL BOWL. TWELVE HOURS is an abstract work that takes the form of a snake that starts thin, gets bigger and then gets thinner again, and was made in twelve sections. NIGHT continues the theme of hidden internal darkness as a source of possibility.

VEHICLE, the largest of the object works, is a one-man glider entirely covered in lead. It is an attempt to make a physical object into a dream space: flights of the imagination conflating with extensions of the body. REFUGE was made from the largest single ballistic bullet ever made: in roughly human scale. SEEDS is a pile of .45 calibre bullets, each can be seen as an agency of passing one life into another state.
