

ANTONY GORMLEY

ARTIST STATEMENT

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Things already exist
Sculpture already exists

The job is to transform what exists in the outer world
by uniting it with the world of
sensation, imagination and faith.

Action can be confused with life.
Much of human life is hidden.
Sculpture, in stillness, can transmit what may not be seen.

My work is to make bodies into vessels
that both contain and occupy space.

Space exists outside the door and inside the head.

My work is to make human space in space.

Each work is a place between form and formlessness,
a time between origin and becoming.

A house is the form of vulnerability,
darkness is revealed by light.

My work is to make a place, free from knowledge,
free from history, free from nationality to be experienced freely.

In art there is no progress, only art.
Art is always for the future.
