

# ANTONY GORMLEY

## *COLLABORATIONS, 2005 - 2014*

Antony Gormley has long had an active interest in the choreographic worlds of Merce Cunningham, Trisha Brown, Lucinda Childs, Pina Bausch, Bill Forsythe, Siobhan Davies and Michael Clarke. The inspiration of pure dance, with the body released as an expressive subject in its own right, detached from concerns with narrative, has been an inspiration for thirty years. He is less interested in the courtly disciplines of traditional ballet and more in the evolution begun by Martha Graham, in which the body and its relationship to the floor and gravity opened up new expressive potentials for the language of the body in motion.

While spending a great deal of time trying to make material equivalents to what it feels like to inhabit a body, Antony Gormley has always had great interest in watching other bodies in dance. He considers the dancer's life the most generous and demanding of any profession, using life itself as the primary medium of communication.

Antony Gormley has collaborated on the following productions as visual creator and scenographer:

zero degrees - Premiere 8 July 2005, Sadler's Wells, London  
With dancers and choreographers Akram Khan and Sidi Larbi Cherakoui and composer Nitin Sawhney

Sutra - Premiere 27 May 2008, Sadler's Wells, London  
With choreographer Sidi Larbi Cherakoui and composer Szymon Brzóska and the monks of Shaolin Temple, China

Babel(words) - Premiere 27 April 2010, Du Mont / La Monnaie, Brussels  
With choreographers Sidi Larbi Cherakoui and Damien Jalet  
Antony Gormley wins an Olivier Award for Outstanding Achievement in Dance (for set design)

Survivor - Premiere 12 January 2012, Barbican, London  
With Hofesh Schechter

Noetic - Premiere 8 March 2014, GöteborgsOperans Danskompani  
With choreographer Sidi Larbi Cherakoui and composer Szymon Brzóska

Icon - Premiere 21 October 2016, GöteborgsOperans Danskompani  
With choreographer Sidi Larbi Cherakoui

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