

ANTONY GORMLEY

ANOTHER TIME, 1999 - 2013

ANOTHER TIME is a series of one hundred sculptures and is identical to the hundred sculptures of ANOTHER PLACE (2007). They are mutually dependent works: the former, through a process of dispersion, will be found all over the world, and the latter is permanently sited on Crosby Beach on the Mersey estuary in Liverpool, UK. Each work in ANOTHER PLACE faces out towards the horizon, twelve degrees south of west, while with ANOTHER TIME, each work has a different orientation.

The bodyforms are taken from seventeen distinct body casting sessions that were carried out between 19th May and 10th July, 1995.

The works acknowledge their industrial method of production. Each of the seventeen individual moments has been cast five or six times and shows the manner of its making - traces of cling film, mould joint lines, the sections of the plaster positive and the ingates for the molten metal - are all clearly visible on the rusting surface. The works are corpographs: indexical body impressions that freeze time.

The history of western sculpture has been concerned with movement. I wish to celebrate the still and silent nature of sculpture. The work is designed to be placed within the flow of lived time. Recently, the works have been placed high on buildings against the sky, standing apart from the shelter and protection of architecture.

The work is made from iron, a concentrated earth material found at the core of this planet, and each sculpture is massive: a solid body.

ANOTHER TIME asks where the human being sits within the scheme of things. Each work is necessarily isolated, and is an attempt to bear witness to what it is like to be alive and alone in space and time.
