

ANTONY GORMLEY

VESSEL, 2012

VESSEL is made out of 39 interconnecting rectangular steel boxes that meditate on the renaissance trope of the city in the form of a man, by making a man made in the form of a city. This recumbent anti-monument, at first seen as an off-kilter Judd, now provokes greater questions about the social and inspirational role of sculpture and its potential to provide direct bodily experience.

The internal views are absolutely critical: looking through the head and down into the turned volumes; seeing how light and darkness interact in those internal views.
