

ANTONY GORMLEY

HORIZON FIELD, 2010 - 2012

HORIZON FIELD consists of 100 life-size, solid cast iron figures of the human body spread over an area of 150 square kilometres in the communities of Mellau, Schoppernau, Schröcken, Warth, Mittelberg, Lech, Klösterle, and Dalaas. The works form a horizontal line at 2,039 metres above sea level. This height has no specific metaphorical or thematic relevance in the placement of the statues. It is an altitude that is readily accessible, but at the same time, lies beyond the realm of everyday life.

HORIZON FIELD asks: Where does the human project fit within the evolution of life on this planet? The works form a field in which living bodies and active minds are involved in measuring the space and distance through the field of these static iron bodies, and of course both skiers and hikers are part of this. This installation recognises the deep connection between social and geological territory; between landscape and memory.

The individual sculptures are mounted at intervals ranging from a few hundred metres to several kilometres, depending on the topography, looking in all directions but never facing each other. Some of the figures are installed in places one can hike to or ski past in the winter. Others are unapproachable, though visible from certain vantage points. The works are neither representations (statues) nor symbols, but represent the place where a human being once was, and where any human being could be.

HORIZON FIELD engages the physical, perceptual and imaginative responses of anyone coming within its relational field.

Over the two years that this installation was in place, the work was exposed to the elements, to different lighting conditions, and to the changing seasons, thus enabling constantly new perceptions and impressions.
