

ANTONY GORMLEY

EXPOSURE, 2010

My concept of how sculpture works in the landscape is that it is a still point in a moving world. The whole idea of EXPOSURE is that this work, made at a particular time, rooted to ground, reacts over time to the changing environment. One of the known environmental changes that is currently happening is the rising of the sea level through global warming. It is critical to me that at the time of its making, this work reacts with the viewer, the walking viewer on the top of the polder, and that the surface that the viewer stands on is the surface that the work stands on. The work cannot have a plinth. Over time, should the rising of the sea level mean that there has to be a rising of the dike, there should be a progressive burying of the work.
