

ANTONY GORMLEY

ANOTHER SINGULARITY, 2008 - 2009

ANOTHER SINGULARITY is a body-zone constructed from a matrix of packing polyhedra that conforms to the geometry of the bubble matrix. The skin of this zone is connected to the inner skin of the building by 682 radiating trajectories that complete the tetrahedral node pattern of the rest of the matrix.

The idea is to treat the body as an adimensional space, rather than as an object, and to connect it to architecture and internalise the foundational conditions of space/time 13.7 billion years ago. The gallery space is activated by high tension bungee lines which catch the light from the upper windows, creating a field which contradicts and modifies the orthogonal geometry of architecture and our passage within it.

In mediating between a conceptual, abstract body-zone and the body of the architecture, the viewer becomes a figure in an immersive high-energy field. The work is an implicate order in which every trajectory has a dynamic and interdependent effect on the total matrix.

The proposition of the work is that art can be an instrument with which we re-locate ourselves within a space/time matrix and perhaps begin to negotiate space in a way that is not to do simply with locomotion.
