

ANTONY GORMLEY

PRESS

2021

- [Beth Williamson, Shaping the World: Sculpture from Prehistory to Now - Book Review, Studio International, 4 January 2021](#)

2020

- Martin Gayford, 'How Antony Gormley's failed Buddhist monkhood turned him into the world's best sculptor', The Sunday Telegraph, London, U.K., 13 December 2020
- Lauren Christensen, 'The Big Picture - Book Review', The New York Times, New York, USA, 6 December 2020
- Matthew Craske, 'Stone Poses', Literary Review, December 2020
- Rachel Campbell-Johnston, 'Antony Gormley: 'We live in a culture addicted to spectacle'', The Times, London, U.K., 23 November 2020
- [Sam Leith, 'Podcast with Antony Gormley and Martin Gayford'. The Spectator, London, U.K., 11 November 2020](#)
- Julia Sutherland, 'Shaping the World - a refreshing invitation to rethink sculpture', The Financial Times, London, U.K., 10 November 2020
- Henri-Francois Debailleux, 'Antony Gormley: "Le corps dont il est question ici ets celui du spectateur"', Le Journal des Arts, 8th May 2020
- [Matthieu Jacquet, 'Antony Gormley sculpte notre monde à la galerie Thaddaeus Ropac', Numero, Paris, France, April 2020](#)
- [Adrian Horton, 'An act of hope': why Antony Gormley teamed up with K-pop superstars BTS', The Guardian, 5th February 2020](#)
- [Miranda Bryant, 'BTS are opening up the art world to a whole new audience, says Sir Antony Gormley,' The Evening Standard, 5th February 2020](#)
- [Sara Aridi, BTS Announces Global Arts Project Featuring Antony Gormley, International New York Times, 14th January 2020](#)
- [Kabir Jhala, 'K-pop stars collaborate on major artist projects', 14th January 2020](#)

2019

- [Rachel Campbell-Johnston, 'Gormley's Engaging body of work has all the fun of the fair,' The Times, 17th October 2019](#)
- [Prospero, 'Sir Antony Gormley's art explores an interior realm', The Economist, London, U.K., 21st September 2019](#)
- [Farah Nayeri, 'An Indoor Sea and Miles of Metalwork: Antony Gormley's Crowning Moment', New York Times, New York, U.S.A., 18th September 2019](#)
- [Matthew Collings, 'Spectacular retrospective is a show of accessible meaning', The Evening Standard, London, U.K., 17th September 2019](#)
- [Simon Schama, 'Antony Gormley: "What you see is what you get"', Financial Times, London, U.K., 13th September 2019](#)
- Anthea Gerrie, 'Castaways', Blueprint, London, U.K., August 2019
- [Rachel Spence, 'Antony Gormley's haunting sculptures on the Greek island of Delos', Financial Times, London, U.K., 14th June 2019](#)
- [Harry Seymour, 'Exhibition of Gormley's figures repopulates a Greek island's ancient ruins,' The Art Newspaper, London, U.K., 7th May 2019](#)
- [Silvia Anna Barrila, Antony Gormley: Brexit? "A temporary and painful pathological form of self-injury", Il Sole Ore, Milan, Italy, 21st February](#)

2019

2018

- Debra Craine, 'Review: Icon/Noetic at Sadler's Wells', The Times, London, U.K., 4th December 2018
 - Emma Byrne, 'Sidi Larbi Cherkaoui and Antony Gormley review: Icon is remarkable madness in three and a half tonnes of clay', Evening Standard, London, U.K., 3rd December 2018
 - Lyndsey Winship, 'Icon review - Antony Gormley's amazing feat of dancing, churning clay', The Guardian, London, U.K., 2nd December 2018
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