ANTONY GORMLEY

PRESS

- Rose Aidin, 'Where art is simply child's play', The Times, London, England, 5 December 2001
- Stuart Jeffries, 'He made looking at art an adventure', The Guardian, London, 6 November 2001
- · Ian Tromp, 'Antony Gormley, New Art Centre Sculpture Park and Gallery', Sculpture, Washington, USA, Vol. 20, No. 8, October 2001
- Rob Gregory, 'They say that size isn't everything', The Independent, London, England, 22 September 2001
- Rose Aidin, 'School of hard shocks', The Times, London, England, 19 September 2001
- Antony Gormley, Gavin Turk, Cathy de Monchaux and Angus Fairhurst, 'Exquisite corpse', Tate Magazine, London, England, Autumn 2001
- Louise Jury, 'Gormley strikes twice in Yorkshire park', The Independent, London, England, 8 August 2001
- Angela Wellington, 'Gallery in the sticks', The West Australian, Osborne Park, Australia, 20 July 2002
- Michael Glover, 'Cornwall's out-of-body experience', The Independent, London, England, 26 June 2001
- Louise Jury, 'Leading British artists to give run-down areas of Peckham an overdue facelift', The Independent, London, England, 21 June 2001
- Alex O'Connell, 'The Body in Question', The Times, London, England, 18 June 2001
- Will Self, 'One in a million', The Independent on Sunday, London, England, 17 June 2001
- Deborah Ross, 'A sculptor with his significant body of work', The Independent, London, England, 28 May 2001
- · Philip Watson, 'Relative Values: Antony and Brendan Gormley', The Sunday Times Magazine, London, England, 6 May 2001
- Jan Goodey, 'Body of Work', The Insight, Brighton, England, May 2001
- Author Unknown, 'What's art for?', UCL People, University of London, London, England, Spring 2001
- Author Unknown, 'Man in de put', SMAAK Magazine, The Hague, Netherlands, April 2001
- Dee O'Connell, 'Dream Teams', The Observer Magazine, London, England, 18 March 2001
- Ina Weinrautner, 'Auf in de Zimmerstrasse', Handelsblatt, Berlin, Germany, 17 March 2001
- Simon Tait, 'The ultimate street cred', Evening Standard, London, England, 9 March 2001
- Lara Grieve, 'Artists in Profile: Antony Gormley', BBC Online, March 2001
- Christopher Gunness, 'Why the body needs to be set in stone', The Independent on Sunday, London, England, 25 February 2001
- Richard Cork, 'Art: body builder', The Times, London, England, 10 February 2001
- Author Unknown, 'Wonder: National Theatre, Blunder: Charing Cross Station', The Guardian, London, England, 5 February 2001

- Louise Baring, 'Ein Jahr in Meer', Vogue, Berlin, Germany, February 2001
- Ronald Berg, 'Free Thinker and Solo Dancer: Antony Gormley in the new Art Quarter at Zimmerstrasse', Der Tagesspiegel, Berlin, Germany, 27 January 2001
- 'Antony Gormley: My Cultural Life', The Times, London, England, 20 January 2001
- Henning L. Mortensen, 'Et speil for virkeligheten', Vi Ser Pa Kunst, Oslo, Nr 2-2001
- Martin Herbert, 'Antony Gormley, White Cube2, London', tema celeste contemporary art, Milan, Italy, January February 2001

- Zygmunt Bauman, 'Leben oder bloß Uberleben?', Die Ziet, Berlin, Germany, 28 December 2000
- Aidan Dunne, 'Where angels fear to tread', The Irish Times, Dublin, Ireland, 4 December 2000
- John A. Walker, 'To buy or not to buy...', Art Review, London, England, December 2000/January 2001
- Anders Sjogren, 'Mannen bakom rondellens huvudlosa kroppar', Vasterbottens-Kuriren, Umea, Sweden, 9 November 2000
- Author Unknown, 'Omdiskuterad staty invigd', Vasterbottens Folkblad, Umea, Sweden, 9 November 2000
- Barry Toberman, 'Oslo weeps as memorial to Nazi victims dedicated', Jewish Chronicle, London, England, 3 November 2000
- Trond Boren, 'Stolene er tome', Stavanger Aftenblad, Stavanger, Norway, 27 October 2000
- Lotte Sandberg, 'Poetiske paminnelser', Aftenposten, Oslo, Norway, 27 October 2000
- Erle Moestue Bugge, 'Norske joder far sitt krigs-monument', Aftenposten, Oslo, Norway, 25 October 2000
- Martin Gayford, 'Artist on art', The Daily Telegraph, London, England, 7 October 2000
- Martin Gayford, 'Self-portraits without the self', The Daily Telegraph, London, England, 4 October 2000
- Gautier Deblonde, 'Gormley's People', Granta 71, London, Autumn 2000
- Mark Currah, 'Antony Gormley', Time Out, London, England, 27 September 4 October 2000
- Author Unknown, 'Männer, schwerelos: Skulpturen von Gormley bei White Cube2 in London', Frankfurter Allgemeine Zeitung, Frankfurt, Germany, 23 September 2000
- Charles Darwent, 'Eight iron men, some old Y-fronts and a neon tube', The Independent on Sunday, London, England, 17 September 2000
- Claire Bishop, 'Casting himself into a corner', The Evening Standard, London, England, 15 September 2000
- Tom Sutcliffe, 'Adventures in personal space', The Independent, London, England, 12 September 2000
- Charles Darwent, 'Antony Gormley: Drawn', Metro, London, England, 8 September 2000
- Mark Griffiths, 'Art and gardening draw on common ground', The Times, London, England, 17 August 2000
- Lynn MacRitchie, 'The creative outdoors', Financial Times, London, England, 5 6 August 2000
- Martin Gayford, 'Everything in the garden is unnaturally lovely', Sunday Telegraph, London, England, 3 August 2000

- Adrian Searle, 'Life in the big apple', The Guardian, London, England, 25 July 2000
- Nina Tjomsland, 'Jernmenn for a danne fortellingen om vare liv', Stavanger Aftenblad, Stavanger, Norway, 1 July 2000
- Alice Thorson, 'Sculpture is 'Still Standing'', The Kansas City Star, Kansas, USA, 20 June 2000
- Antony Gormley, 'We must build on this renaissance of art in Britain', The Independent, London, England, 24 May 2000
- Laura Cumming, 'Simply the Best', The Observer Review, London, England, 14 May 2000
- 'Modern Art: Ask Antony Gormley', The Forum, BBC News, London, England, 14th May 2000
- Martin Gayford, 'Bring sharks into the classroom', The Daily Telegraph, London, England, 4 May 2000
- Ann Hindry, 'Antony Gormley', ArtPress, Paris, France, May 2000
- Ian Tromp, 'Body and Light: Antony Gormley's Quantum Clouds', Modern Painters, London, England, Spring 2000
- Fiachra Gibbons, 'East is Best for Britart Pack', The Guardian, London, England, 14 April 2000
- Scott G. Burnham, 'Standing on the Shoulders of the Past: Recent Landmark Sculptures in the United Kingdom', Sculpture, Washington DC, USA, April 2000
- Terri Judd, 'Turner offerings baffle Dome art zone customers', The Independent, London, England, 29 March 2000
- Robin Young and Jonathan Morgan, 'Broad canvas for the new face of Tate Britain', The Times, London, England, 24 March 2000
- Dalya Alberge, 'Outdoor art allies are streets apart', The Times, London, England, 15 March 2000
- Author Unknown, 'Public art has captured the public's imagination', The Independent Review, London, England, 15 March 2000
- Gillian Reynolds' Choice, Radio Review, The Daily Telegraph, London, England, 6 March 2000
- Geneviève Breerette, 'Vivacité et renouvellement de deux sculpteurs anglais', Le Monde, Paris, France, 5 6 March 2000
- Tom Allan, 'Dome Roamin', The Guardian, London, England, 15 January 2000
- Laura Cumming, 'The Figures Speak for Themselves', The Observer Review, London, England, 9 January 2000
- Author Unknown, 'Revelations Antony Gormley', Ceramic Review, January/February 2000
- Gary Michael Dault, 'Antony Gormley: One moment after another', Border Crossings, Manitoba, Canada, Vol. 19, Number 1, Issue 73, 2000
- 'A Celebration of 500 years of British art', The Observer Magazine, special issue: "The Observer Exhibition: 'Beehive Breakout' by Antony Gormley' "I know what I like: Chris Smith on 'Field for the British Isles by Antony Gormley'"

- Francesca Ryan, 'His London', Evening Standard Magazine, London, England, 22 December 1999
- Rachel Halliburton, 'Iron man arises', FT Weekend, London, England, 12 December 1999
- John Harlow, 'Angel of the south heads for clouds', The Sunday Times, London, England, 12 December 1999
- Ole S. Nerheim, Fra Skjenkestuen til det private rom, Rogalands Avis, Stavanger, Norway, 10 December 1999

- Tim Auld, 'Foxglove: Digitalis purpurea', House & Garden, England, December 1999
- Cristina Odone, 'Heaven Can't Wait', The Observer Magazine, London, England, 28 November 1999
- Charlotte Abrahams, 'Art to DIY for', The Guardian Weekend, London, England, 9 October 1999
- Dave Brown (cartoon), The Independent, London, England, 6 October 1999
- Adrian Searle, 'He created the Angel of the North. Now he's making an even bigger Millennium Man. But will it stand up?', The Guardian, London, England, 5 October 1999
- Paul McCann, 'From the man who made the 'Gateshead Flasher', a 'Millennium Man' for the Dome', The Independent, London, England, 5 October 1999
- Author Unknown, 'Dome art's silver lining', The Express, London, England, 5 October 1999
- Mark Henderson, 'Sculptor resurrects millennium giant', The Times, London, England, 5 October 1999
- Tim Cooper and Robin Stringer, 'Artforms and uniforms... the Dome's new additions', The Evening Standard, London, England, 5 October 1999
- Maev Kennedy, 'Invisible man to rival Angel of North', The Guardian, London, England, 5 October 1999
- Author Unknown, 'Quantum art will join the leap into the Millennium', The Herald, Edinburgh, Scotland, 5 October 1999
- Author Unknown, 'Turner winner's dome display', The Scotsman, Edinburgh, Scotland, 5 October 1999
- Richard Cork, 'Meridian messages writ on water', The Times, London, England, 5 October 1999
- Richard Price, 'The human hedgehog: Angel of the North artist makes his point... around 3,500 times', Daily Mail, London, England, 5 October 1999
- Nigel Reynolds, 'Millennium Man to become Gormley's angel of the South', The Daily Telegraph, London, England, 5 October 1999
- David Lister, 'Sex-change machine and invisible sculpture will top bill at the Dome', The Independent, London, England, 3 September 1999
- Richard Rhodes, 'Afterthought', Canadian Art, Toronto, Canada, Fall 1999
- Dalya Alberge, 'Art given a shelf life at DIY store', The Times, London, England, 28 July 1999
- Fiachra Gibbons, 'Home is the base for objets d'art', The Guardian, London, England, 28 July 1999
- Author Unknown, 'A Hypermarket of Hype: Even Duchamp could be useful in the world of DIY', The Times, London, England, 28 July 1999
- Antony Thorncroft, 'Sculptors find that Homebase is where the art is', Financial Times, London, England, 28 July 1999
- Susan Doolan, 'Intimate Exhibit', Barrie Examiner, England, 24 July 1999
- Peter O'Brien, 'Middle of Somewhere', National Post, Toronto, 23 July 1999
- Merel Ligtelijn. "Op het Lange Voorhout wordt de hazendans gehopst", Trouw, The Hague, Netherlands, 24 June 1999
- Sandra Smallenburg, 'Britse sculpturen op Lange Voorhout', NRC Handelsbled, 22 June 1999

Herman Rosenberg, 'Leger kleifiguren bezet Spui', Haagsche Courant, The Hague, The Netherlands, 22 June 1999

- Roos van Put, 'Antony Gormley en zijn rol op aarde', Haagsche Courant, The Hague, Netherlands, 21 June 1999
- Roos van Put, 'Vragen over het bestaan', Haagsche Courant, The Hague, Netherlands, 18 June 1999
- Author Unknown, 'Another Place', New York Contemporary Art Report, New York, USA, June 1999
- John Harbo, 'Britisk kunstner med monument over norske jøder', Aftenposten, Oslo, Norway, 27 March 1999

- Terri Judd, 'Outcry over 'dead baby' stamp', Daily Mail, London, England, 2 November 1998
- Author Unknown, 'Baby stamp faces ban', The Star, London, England, 2 November 1998
- Cahal Milmo, 'Outrage at 'foetus' stamp', The Independent, London, England, 2 November 1998
- Author Unknown, 'Millennium stamp shows 'dead foetus'', Daily Telegraph, London, England, 2 November 1998
- Trond Borgen, 'Mennesket mot utslettelsen', Stavanger Aftenblad, Stavanger, Norway, 18 August 1998
- Colette Bailey, 'Angel of the North', Sculpture 98, London, Winter 1998
- Lena Katarina Swanberg, 'Vernissage I bokskogen', Manads Journal, Sweden, August 1998
- Hilde Sandvik, 'Ein annan stad', Bergens Tidende, Bergen, Norway, 21 June 1998
- Margaretha Schoen, 'Med freestyle och Insiders i Wanas Walk', Svenska Dagbladet, Stockholm, Sweden, 13 June 1998
- Trond Borgen, 'En mystik strand', Stavanger Aftenblad, Stavanger, Norway, 9 June 1998
- Kristjan Gudlaugsson, 'Folkefest for 100 nakne menn', Rogalands Avis, Stavanger, Norway, 8 June 1998
- Crispin Ahlstrom, 'Intelligenta naturlekar', Goteborgs-Posten, Goteburg, Sweden, 5 June 1998
- Roger Bevan, 'Attraction of opposites', Royal Academy Magazine no.59, London, England, Summer 1998
- Vanessa Thorpe, 'A monumental vision', Independent on Sunday, London, England, 31 May 1998
- Pontus Kyander, 'Elegant och intelligent', Sydsvenskan, Sweden, 27 May 1998
- Author Unknown, 'Stripped, cling-filmed...', 'Stripped, cling-filmed...', The Observer, London, England, 24 May 1998
- Nigel Reynolds, '£1m war sculpture for the Summer Exhibition/Summer Exhibition loses serene image with war sculpture', The Daily Telegraph, London, England, 23 May 1998
- Robin Stringer, 'Sculptor faces the critics and the mass', Evening Standard, London, England, 22 May 1998
- Rex Fontaine, 'Gateshead greets Chelsea with green Angel of the North [minus Shearer shirt]', The Independent on Sunday, London, England, 17 May 1998
- Nigel Reynolds, 'Shearer plays on the wing', The Daily Telegraph, London, England, 13 May 1998
- Author Unknown, 'Gateshead's A1 Angel', Tate no.14, London, England, Spring 1998

- Rex Fontaine, 'Spot of bother for Damian', The Independent on Sunday, London, England, 12 April 1998
- Rosanna de Lisle, 'Very young British artists', Independent on Sunday, London, England, 5 April 1998
- Author Unknown, 'Rule Britannia: Cool Britannia', Svenska Dagbladet, Stockholm, Sweden, 5 April 1998
- Keith Walker and Simon Morley, 'Gormley's Space 1986', Art and Christianity Enquiry Bulletin no.14, London, England, April 1998
- Michael Henshall, 'Hills of the North, rejoice', Church Times, London, England, 20 March 1998
- Paul Vallely, 'A new friend for the North', The Independent, London, England, 28 February 1998
- 'Tippett: The Midsummer Marriage' [programme], Bayerische Staatsoper, Munich, Germany, 25 February 1998
- William Feaver, 'It will never take off...', The Observer, London, England, 22 February 1998
- John McEwen, 'Angels go public', The Sunday Telegraph, London, England, 22 February 1998
- Author Unknown, 'Artists show it can all be child's play', Independent on Sunday, London, England, 22 February 1998
- Waldemar Januszczak, 'This one's got wings', The Sunday Times, London, England, 22 February 1998
- A A Gill, 'They have a word for this kind of angel up north', The Sunday Times, London, England, 22 February 1998
- Valerie Grove, 'Sculptor with belief in his guardian angel', The Times, London, England, 21 February 1998
- Author Unknown, 'Kunstmarkt', Frankfurter Allgemeine Zeitung, Frankfurt, Germany, 21 February 1998
- William Packer, 'An angel to out-wing them all', Financial Times, London, England, 21 22 February 1998
- Paul Barker, 'Observations', New Statesman, London, England, 20 February 1998
- Christiane Meixner, 'Der alte Traum des Ikarus', Koelner Stadtanzeiger, Cologne, Germany, 19 February 1998
- 'Letters to the Editor: The slapper in the angel's wings', The Guardian, London, England, 18 February 1998
- Martin Gayford, 'Is it a bird? Is it a plane?', The Daily Telegraph, London, England, 18 February 1998
- John Russell Taylor, 'Big, but is it beautiful?', The Times, London, England, 18 February 1998
- Stephen McClarence, 'The art of what is and what could have been', Yorkshire Post, Leeds, England, 18 February 1998
- Martin Evans, 'Angel braves the North', Irish News, Belfast, Ireland, 17 February 1998
- Chris Lloyd, 'A heavenly host greets the Angel', The Northern Echo, Newcastle, England, 17 February 1998
- John Casey, 'Big, brash, banal: truly a symbol of our age', Daily Mail, London, England, 17 February 1998
- Andrew Lambirth, 'Is it a bird? Is it a plane? No, it's a Gormley', The Independent, London, England, 17 February 1998
- Adrian Searle, 'Impressive piece of structural design and engineering', The Guardian, London, England, 17 February 1998
- David Whetstone, 'Angel rides the wind', The Journal, Newcastle, England, 17 February 1998

- Maggie Morgan, 'Devil of a row over rusty Angel', The Express, London, England, 17 February 1998
- Roger Scott, 'Ascension of a rusty angel', The Daily Mail, London, England, 16 February 1998
- David Whetstone, 'Angel on high and 'The Angel of the North' [supplement], The Journal, Newcastle, England, 16 February 1998
- Author Unknown, 'Spread your wings', The Daily Telegraph, London, England, 16 February 1998
- Sarah French, 'Angel on high' and 'Giant mummy gets its wings and an angelic expression', The Northern Echo, Newcastle, England, 16 February 1998
- Stephen Goodwin, 'Easy does it... as a 200-tonne angel is winched into the sky', The Independent, London, England, 16 February 1998
- Author Unknown, 'Friend in the North', The Express, London, England, 16 February 1998
- Stephen White, 'The ascending angel', The Mirror, London, England, 16 February 1998
- Peter Hetherington, 'Traffic stops as Angel spreads his wings', The Guardian, London, England, 16 February 1998
- Author Unknown, 'Angel of the North spreads his wings over Gateshead', Financial Times, London, England, 16 February 1998
- Linda Richards, 'The Angel has landed', Evening Chronicle, Newcastle, England, 16 February 1998
- 'Brave big Britannia' [editorial], The Times, London, England, 16 February 1998
- Rebecca Hopkins, 'Angel Delight', Evening Chronicle, Newcastle, England, 16 February 1998
- Author Unknown, '5 days in the life of...', The Independent on Sunday, London, England, 15 February 1998
- Author Unknown, 'Tyneside's guardian', The Economist, London, England, 14 February 1998
- Brian Unwin, 'Art for North's sake' The Daily Telegraph, London, England, 14 February 1998
- David Hayward, 'Spreading wings', New Civil Engineer, London, England, 12 February 1998
- Paul Usherwood, 'Is it a Bird? Is it a Plane?', Art Monthly, London, England, February 1998
- Heidi Buerklin, 'Glitzerbilder mit Dung', Die Welt, Germany, 31 January 1998
- Steve Boggan, 'Northerners see the light as Angel makes its entrance', The Independent, London, England, 31 January 1998
- John Windsor, 'Let the love affair begin', Saturday Magazine, The Independent, London, England, 17 January 1998
- Peter Hetherington, 'On the side of the Angel', The Guardian, London, England, 10 January 1998
- Smadar Eliassaf, 'A landscape of eyes', Mishkafayim, The Israel Museum, Jerusalem, 1998
- Hans Ulrich Obrist, 'Unbuilt roads', Contemporary visual arts no.20, London, England, 1998