

# ANTONY GORMLEY

*ANTONY GORMLEY: TWO STATES, HAREWOOD HOUSE, LEEDS, ENGLAND*

13 August - 30 October 2011

An exhibition of two new works STATE I (2011) and STATE II (2011).

Describing these works, Antony Gormley has said:

'My material is iron. Smelted and cast in Wednesbury, in the West Midlands, it also engages with the block but uses the language of architecture to interpret the human body as an unstable space made up of individual cells, fused and propped together. The room where the works is shown is supported by four stone columns that make you aware of the load path of the building. I hope that these two works, in which columns and masses describe an unsteady vertical stack twisting through 90 degrees, will allow the viewer to think about his or her own body as a vertical tower.'

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