

ANTONY GORMLEY

TRA: EDGE OF BECOMING, PALAZZO FORTUNY, VENICE, ITALY

04 June - 27 November 2011

TRA: EDGE OF BECOMING was presented by the Fondazione Musei Civici di Venezia and the Vervoordt Foundation. The exhibition, curated by Daniela Ferretti, Rosa Martinez, Francesco Poli and Axel Vervoordt, included over 300 works of art and explored the transversal links between places, history, creative heritage and universal wisdom. The exhibition included FEELING MATERIAL XIII (2004) and marked the first time this work was seen in a public institution.
