

ANTONY GORMLEY

SCULPTURE AS OBJECT, TATE BRITAIN

THREE WAYS: MOULD, HOLE and PASSAGE, which was acquired by the Tate in 1995, is on display at Tate Britain alongside works by Tony Cragg, Richard Wentworth, Bill Woodrow, Anish Kapoor, Shirazeh Houshia, Shelagh Cluett, Richard Deacon, Jacqui Poncelet and Alison Wilding.

The exhibition will be on view until 12 February 2017.
