

ANTONY GORMLEY

SITE, 2016

Like previous series, the SITE works are formed by fine lines carved by the point of a burin into paper wetted by a solution of water carbon and casein. Pigment carried by water is absorbed by the fresh cut, creating a darker line on a ground made of the same fluid

Here, the body is reduced to a stick figure: the minimum signage necessary to carry the notion of the body. I also wanted to indicate a field in which the body is immersed and from which it cannot be isolated. This is carried, in part, by the liquid medium, which allows the scratches to be registered, and also by the way that the lines that come together to form a figure also extend outwards to make a map.

I like to treat the surface of the paper like the open high plain where the Nazca drew their figures, only here, the lines can be seen as roads or runways: paths of potential rather than the representation of mythic figures or symbols.

The site drawings evoke, in two dimensions, the same questions about perception and spacetime come directly out of the DOMAINS, QUANTUM CLOUDS, TRAJECTORY FIELDS, NEUTRINO FIELDS.
