

ANTONY GORMLEY

MANIFOLD, 2013 - 2014

"The "Dark Drawings" act as a sort of counterpoint: they map a parallel and imaginary projection into and a repeated probing of the inner dimensions of the "Expansion works" - dimensions of which the sculptures' external forms give us an indication, but only an incomplete measure. The impulses implied in these series of drawings, suspended in a kind of tension between density and weightlessness, darkness and light, connect with the words of the great thinker of space Gaston Bachelard: "Immensity is within ourselves. It is attached to the sort of expansion of being that life curbs and caution arrests, but which starts again when we are alone. As soon as we become motionless, we are elsewhere; we are dreaming in a world that is immense."

Extract from Martin Caiger-Smith, *METER*, Salzburg: Galerie Thaddaeus Ropac, 2013, p. 33
