

ANTONY GORMLEY

FRAMER, 2012 - 2013

'The thing for me here is how the "defining" nature of architectural drawing that suggests an absolute measure of a place in space can be made free by continuing the delineation. Far from fixing the image, it suggests that the body space is a possible space within space at large and could be underground, above ground or anywhere. The paradox that in attempting to "define" an absolute crystallisation of human space in space, it ends up floating in indeterminacy.'

Antony Gormley, 2012
