

ANTONY GORMLEY

NEURONE, 2005 - 2011

I have long been interested in a neural network that is not just about the brain but that treats the body as a connective zone. The NEURONE works are similar to earlier drawings where an INSIDER is connected to weather.

The NEURONE drawings use point seeding throughout the dark interior of the voided body, which are then connected to further points outside the body in space at large.

This is another mode of invoking a fundamental theme in the work: the connection between the darkness of the body in the darkness of deep space, and the intuition that it is in that darkness that all events, thoughts, feelings and matter - in all its forms - arise.
