

ANTONY GORMLEY

HATCH, 2006 - 2007

'The HATCH drawings are executed with a burin scratching into the paper, but unlike the RAIN series, the rapidly scored marks are rectilinear. These drawings connect nominally to the idea of a drawn mark - "hatching" being a shading technique. They are imaginative exercises in spatial alignment which relate to architecture. In terms of their rectilinearity, the HATCH drawings connect most closely to BREATHING ROOM, a series of sculptures which began in 2006.'

Text by Anna Moszynska, from DRAWING SPACE, published by MACRO, 2010
