

ANTONY GORMLEY

FEELING MATERIAL, 2001 - 2012

'I think of these drawings as being the most precise mental maps, but also body diagrams. The "Feeling Material" drawings are an attempt to evoke the body as a concentration within an energy field evolved in the "Clearing" drawings and it strongly relates to some sculptures where insider-like concentrations of highly wrought wire form taut cores at the centre of increasingly large orbital circuits.'

Antony Gormley 2014
