

ANTONY GORMLEY

BREATHING ROOM, 2005 - 2010

'The BREATHING ROOM drawings unusually predate the sculpture of the same name. The most recent drawings in the series BREATHING ROOM vividly capture something of the effect of the glowing light as it appears in the gallery against the suddenly plunged darkness of the space. The interconnecting space frames of the installation are created through the use of lines made with a fine brush dipped in household bleach which removes the ink from its paper support and makes the negative outlines glow. This device reflects the uncertain terrain of what constitutes the installation: "The object hovers between being architecture and being an image of architecture." The result for the viewer, in both drawings and installations, is to be caught up in an indeterminacy of perspectival viewpoint.'

Text by Anna Moszynska, from DRAWING SPACE, published by MACRO, 2010
