

ANTONY GORMLEY

BERMUDA DRAWINGS, 1998

'By the second half of the 1990s, Gormley found that drawing was increasingly becoming something that he would do while travelling, as this tended to be the only time that he "could get away from making sculpture". This sequence of drawings was made in Bermuda in 1998. During a trip to install a sculpture in the Caribbean island, using the only drawing paper he could find, Gormley produced these "fluid, flimsy works". His free associations touch upon the themes:

"over the edge

under the sea

out in space

beyond the pale."

When travelling, the artist habitually carries materials with him from home (in this case, pigment) and uses others (here, tissue paper and copper sulphate) that he finds at hand on site. Creating one drawing after another, he develops an idea and keeps it going through the momentum of the flow of making in a single intense session of activity.'

Text by Anna Moszynska, from *ANTONY GORMLEY DRAWING*, published by The British Museum Press, London, 2002
