

ANTONY GORMLEY

2020

CELEBRATING 800 YEARS OF SPIRIT AND ENDEAVOUR, Salisbury Cathedral, Salisbury. Texts by Sandy Nairne and Jacqueline Cresswell.

2019

OBJECTS OF WONDER: BRITISH SCULPTURE FROM THE TATE COLLECTION 1950S -PRESENT. Deutsche Bank AG, Frankfurt, Germany

A COOL BREEZE. Galerie Rudolfinum, Prague, Czech Republic. Text by Petr Nedoma.

LESS IS MORE. Museum Voorlinden, Wassenaar. Texts by Suzanne Swarts, Aaf Brandt Corstius, Rafael Rozendaal and Witeke van Zeil.

2018

WOHIN DAS AUGE REICHT: NEUE EINBLICKE IN DIE SAMMLUNG WÜRTH. Swiridoff, Künzelsau, Germany. Sean Rainbird et al.

BIENALLE INTERNATIONALE SAINT-PAUL DE VENCE. Editions DEL'ART, Saint-Paul de Vence, France. Text by Loic Deltour.

SUTRA. Sadler's Wells, London. Author unknown.

2017

RODIN, LE LIVRE DU CENTENAIRE, Les éditions Rmn-Grand Palais, Paris, France.

VERSUS RODIN, Art Gallery of New South Wales, Sydney Australia. Texts by Tony Magnusson, Lisa Slade, Leigh Robb et al

BLICKACHSEN 9, Wienand Verlag, Cologne, Germany. Oliver Kaepelin et al.

EUROVISIONS: CONTEMPORARY ART FROM THE GOLDBERG COLLECTION, National Art School, Sydney, Australia. Texts by Judith Blackhall (ed.) et al.

GOLEM: AVATAR D'UNE LEGENDE D'ARGILE, Éditions Hazan / Musée d'art et d'histoire du Judaïsme, Paris. Texts by Ada Ackerman et al.

INTUITION, AsaMer, Gent, Belgium. Text by Margaret Iverson et al.

FOLKESTONE TRIENNIAL 2017. Creative Foundation, Folkestone, England. Text by Lewis Biggs

ARTISTS WORKING FROM LIFE. Royal Academy of Arts, London. Texts by Martin Gayford et al.

WOW! THE HEIDI HORTEN COLLECTION, WOW! The Heidi Horten Collection, Vienna, Austria. Husslein-Arco et al.

GOLEM: AVATAR D'UNE LEGENDE D'ARGILE, Éditions Hazan / Musée d'art et d'histoire du Judaïsme, Paris. Texts by Ada Ackerman et al.

2016

VAN RODIN TOT BOURGEOIS: SCULPTURE IN DE 20STE EEUW, Hannibal, The Hague, Holland. Texts by Benno Tempel et al

FOUND, The Foundling Museum, London, England. Text by Cornelia Parker

DRAWN FROM LIFE: PEOPLE ON PAPER, Hayward Publishing, London, England. Texts by Natalie Rudd, Ann Jones et al

20 ANNI E POI, Mimmo Scognamiglio Artecontemporanea, Milan, Italy. Texts by Mimmo Scognamiglio, Antony Gormley, Anita Pepe and Michele Buonomo

2015

SCAPE 8: NEW INTIMACIES, PUBLIC ART CHRISTCHURCH BIENNIAL, Scape Public Art, Christchurch, New Zealand. Texts by Deborah McCormick, Rob Garrett et al

MAKING IT: SCULPTURE IN BRITAIN 1977 - 1986, Hayward Publishing, London, England. Texts by Jon Wood, Jill Constantine, Natalie Rudd, et al.

MODEL, Galerie Rudolfinum, Prague, Czech Republic. Text by Ladislav Kesner.

SLEEPLESS: THE BED IN HISTORY AND CONTEMPORARY ART, 21er Haus, Vienna, Austria. Texts by Agnes Husslein-Arco, Anthony Burgess, Mario Codognato and Luigi Ficacci.

2014

SESOSTIRS III PHARAON DE LEGENDE, Snoek, Lille, France. Texts by Fleur Morfoisse and Guillemette Andreu-Lanoe.

BODY & VOID: ECHOES OF MOORE IN CONTEMPORARY ART, Perry Green: Henry Moore Foundation. Texts by Anita Feldman, Antony Gormley et al.

2013

DRAWING LINE INTO FORM: WORKS ON PAPER BY SCULPTORS, Tacoma Art Museum, Tacoma, Washington, U.S.A. Text by Rock Hushka

UNCOMMON GROUND: LAND ART IN BRITAIN 1966-1979, Hayward Publishing, London, England. Texts by Nicholas Alfrey, Joy Sleeman, Ben Tufnell

ENCOUNTER: THE ROYAL ACADEMY IN THE MIDDLE EAST, Cultural Village Foundation, Katara Doha, Qatar. Texts by Kathy Battista, Sa'id Costa, David Thorp

RON ARAD: LAST TRAIN, Steinmetz, Geneva, Switzerland. Text by Francesco Clemente

2012

THE LAST DAYS OF POMPEII: DECADENCE, APOCALYPSE, RESURRECTION, J. Paul Getty Trust, Los Angeles, California, USA. Texts by Victoria C. Gardiner Coates, Kenneth Lapatin and Jon L. Sedyl with contributions by Mary Beard, Adrian Stähli, William St. Clair and Annika Bautz

ALPINE DESIRE, Passagen Verlag, Vienna, Austria

GORMLEY TO GAGA: TRANSFORMATION AND REVELATION, Victoria & Albert Museum, London, England

CRISIS COMMISSION AUCTION CATALOGUE, Crisis, London, England

ARTE TORNA ARTE, Giunti Editore S.p.A, Florence, Italy. Texts by Bruno Corà, Franca Falletti and Daria Filardo

2011

ARTISTS FOR KETTLES YARD, Kettles Yard, Cambridge, UK

FROSCHBARFANT UND ANDERE TIERE IN DER KUNST, Galerie im Traklhaus, Salzburg, Austria

ROYAL ACADEMY ILLUSTRATED 2011, Royal Academy of Arts, London, England. Introduction by Richard Cork

GESTE SERPENTINE ET AUTRES PROPHÉTIES, Fonds Régional D'art Contemporain de Lorraine, Metz, France

TRA: EDGE OF BECOMING, Vervoordt Foundation, Wijnegem, Belgium. Texts by Axel Vervoordt, Rosa Martinez, Francesco Poli, Eddi De Wolf and Tatsuro Miki

ELEMENTS: A VISUAL JOURNEY AROUND THE PERIODIC TABLE, Science Gallery, Dublin, Ireland. Text by Hugh Aldersey-Williams

2010

DAS FUNDAMENT DER KUNST: SKULPTUR UND IHR SOCKEL IN DER MODERNE, ARP Museum, Rolandseck, Germany. Texts by Dieter Brunner et al.

HENRY MOORE, Tate Publishing, London, England. Edited by Chris Stephens. Texts by Richard Calvocoressi, David Alan Mellor, Jennifer Mundy, Lyndsey Stonebridge and Jonathan Wood. Artist's statements by Antony Caro, Antony Gormley, Bruce McLean, Lucy Skaer and Simon Starling

VISCERAL BODIES, Vancouver Art Gallery, Canada. Text by Daina Augaitis

EARTH:ART OF A CHANGING WORLD, Royal Academy of Arts, London, UK

GERHARD RICHTER AND THE DISAPPEARANCE OF THE IMAGE IN CONTEMPORARY ART, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy. Texts by Benjamin H.D Buchloh, Franziska Nori and Wolfgang Ullrich

ECHIGO-TSUMARI ART TRIENNIAL 2009, NPO Echigo-Tsumari Satoyama Collaborative Organization, Tokyo, Japan. Various authors

DOPPLEREFFEKT: BILDER IN KUNST UND WISSENSCHAFT, Kunsthalle Zu Kiel, Germany. Texts by Herausgegeben Von Petra Gorduren and Dirk Luckow

THE COLLECTOR, THE COMPANY AND ITS COLLECTION, Museum Wurth Kunzelsau, Germany. Various authors

LITOS GRAFERA, Edition Copenhagen, Denmark. Text by Peter S. Meyer

KUPFERSTICKKABINETT: BETWEEN THOUGHT AND ACTION, White Cube, London, UK. Foreword by Susan May

CALDER TO WARHOL: INTRODUCING THE FISHER COLLECTION, SFMOMA, San Francisco, USA. Texts by Neal Benezra, Gary Garrels and Doris Fisher

POST MONUMENT: XIV BIENNALE INTERNAZIONALE DI SCULTURA DI CARRARA, Silvana Editoriale Spa, Milan, Italy. Various authors

ATTRIBUTE, Art Front Gallery, Tokyo, Japan. Text by Masahiko Sato

CRUCIBLE, Gloucester Cathedral, Gloucester, England. Text by Rungwe Kingdon

BEST 100, The Tokushima Modern Art Museum, Tokushima, Japan

2009

INNOVATIONS IN THE THIRD DIMENSION: SCULPTURE OF OUR TIME, Bruce Museum, Greenwich, Connecticut. Text by Nancy Hall-Duncan

FROM ART SCHOOL TO UNIVERSITY: ART AND DESIGN AT BRIGHTON, University of Brighton, England. Text by Jonathan M Woodham

ART AND DESIGN AT BRIGHTON, 1859 - 2009, University of Brighton, England. Edited by Philippa Lyon and Jonathan M. Woodham

THE BODY AND THE ARTS, Palgrave Macmillian, England. Edited by Corinne Saunders

SCULPTURE IN THE CLOSE, Jesus College, Cambridge. Text by Rod Mengham

POT LUCK, Art Circuit Touring Exhibitions. Texts by Anthony Key and Marko Daniel. Foreword by Cynthia Morrison-Bell

ROYAL ACADEMY ILLUSTRATED, Royal Academy of the Arts, London, England. Edited by Eileen Cooper

DISCOVERY: DIGITAL EXPLORERS, Metropolitan Works, London, England. Text by Antony Gormley et al.

VALENCIA 09/CONFINES: PASAJES DE LAS ARTES CONTEMPORANEAS, Institut Valencia D'Art Modern, Valencia, Spain. Text by Consuelo Ciscar Casaban

UTOPIAS: DOCUMENTS OF CONTEMPORARY ART, Whitechapel Gallery, London, England and The MIT Press, Cambridge, Massachusetts, USA. Edited by Richard Noble

THE BRAIN UNRAVELLED: AN EXHIBITION IN THREE DISCIPLINES: ART, ANTHROPOLOGY & NEUROSCIENCE, Slade Research Centre, London, England. Introduction by Maria Lopes

50 SCULPTURES YOU SHOULD KNOW, Prestel, Munich & Berlin, Germany / London, England / New York, USA. Texts by Isabel Kuhl, Kristina Lewis, Klaus Reichold and Christiane Weidemann

THE BRITISH COUNCIL COLLECTION: PASSPORTS (Whitechapel Gallery, London), British Council, London, England. Texts by various authors

3 MOSCOW BIENNALE OF CONTEMPORARY ART 2009, Moscow Biennale Art Foundation, Moscow, Russia. With texts by Antony Gormley

100,000 YEARS OF BEAUTY: FUTURE/PROJECTIONS, Gallimard, Paris, France. Edited by Elisabeth Azoulay and Françoise Gaillard

2008

IMAGES OF CHANGE, English Heritage, Swindon, England. Text by Sefryn Penrose, foreword by Antony Gormley

SPACE TO DRAW, Jerwood Charitable Foundation, London. Text by Antony Gormley

ON TIME: THE EAST WING COLLECTION VIII, The Courtauld Institute of Art, London, England. Text by Christopher Mason

GRAVITY: ERNESTO ESPOSITO COLLECTION, Artium, Vitoria-Gasteiz, Spain. Text by Enrique Martinez Goikoetxea

LOCKED IN, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg. Text by Maria Bojan

HISTORY IN THE MAKING: A RETROSPECTIVE OF THE TURNER PRIZE, Mori Art Museum, Tokyo, Japan. Texts by Kondo Kenichi, Lizzie Carey-Thomas and Katherine Stout

EN PERSPECTIVE, GIACOMETTI, Musée des Beaux-Arts de Caen, France. Texts by Patrick Ramade, Véronique Wiesinger and Thierry Dufrière

SELF AS SELVES, Irish Museum of Modern Art, Dublin, Ireland. Texts by Fergus Byrne, Fiona Hallinan, Christina Kennedy and Caoimhin O Raghallaigh

UMEDALEN SKULPTUR 2008, Galleri Andersson Sandström, Umea, Sweden. Text by Thomas Wennström

2007

BODY AND MIND: EXCLUSIVELY DRAWINGS, Publish, Pescara, Italy. Text by James Putnam

THE BRITISH MUSEUM: CHRISTIAN ART, The British Museum Press, London, England. Text by Rowena Loverance

DE COLLECTIVE FLEVOLAND: EEN UITGAVE VAN MUSEUM DE PAVILJOENS 2007, Museum De Paviljoens, Almere, The Netherlands. Text by Jaap Evert Abrahamse

DIALOGUES IN DIVERSITY, Pari Publishing, Grosseto, Italy. Text by John K Grande CATALOGUE 36: THE

NATIONAL PUBLIC ART COLLECTION 2006, Kristianstad Boktryckeri, Kristianstad, Sweden. Text by Malin Hedlin Hayden

THE TURNER PRIZE AND BRITISH ART, Tate Publishing, London, England. Edited by Katharine Stout and Lizzie Carey-Thomas

LANDSCAPE IN BRITISH MODERN & CONTEMPORARY ART, Printed in Japan. Text by Junichi Shioda ARTWORKS:

THE PROGRESSIVE COLLECTION, Distributed Art Publishers (DAP), New York, USA. Texts by Dan Cameron, Peter B Lewis, Toby Devan Lewis and Toni Morrison

ALL FOR ART! IN CONVERSATION WITH COLLECTORS, The Montreal Museum of Fine Arts, Canada

2006

TO THE HUMAN FUTURE: FLIGHT FROM THE DARK SIDE, Art Tower Mito, Mito, Japan. Edited by Eriko Osaka

ZONES OF CONTACT: 2006 BIENNALE OF SYDNEY, Woolloomooloo, Australia. Text by Charles Merewether and Anthony Bond

60: SIXTY YEARS OF SCULPTURE IN THE ARTS COUNCIL COLLECTION, Leeds, England. Text by Natalie Rudd

FULL HOUSE: GESICHTER EINER SAMMLUNG, Kunsthalle Mannheim, Mannheim, Germany. Text by Rolf Lauter

BURNING ICE: ART AND CLIMATE CHANGE, The Cape Farewell Project, London, England. Texts by David Buckland, Ian McEwan, Peter Clegg, Rachel Whiteread and others

THE POWER OF ART: VISUAL ARTS; EVIDENCE OF IMPACT, Arts Council England, London, England. Edited by Ann Bridgwood and Eileen Daly

ENGLAND IN PARTICULAR: A CELEBRATION OF THE COMMONPLACE, THE LOCAL, THE VERNACULAR AND THE DISTINCTIVE, Hodder & Stoughton, London, England. Text by Sue Clifford and Angela King

FIFTY GREAT ESCAPES: A GLOBAL GUIDE TO CREATIVITY, Prestel Publishing Ltd, London, England. Text by Jonathan Lee

MOTION ON PAPER, Ben Brown Fine Arts, Raithby, Lawrence & Co Ltd, London & Leicester, England. Text by Allegra Pesenti

BEYOND LIMITS: SOTHEBY'S AT CHATSWORTH, Ditchling Press, West Sussex, England. Texts obtained from various sources

NAPOLI PRESENTE: POSIZIONI E PROSPETTIVE DELL'ARTE CONTEMPORANEA, Electa Napoli, Naples, Italy, DESTINATION ART, Thames & Hudson, London, England. Text by Amy Dempsey

NO 1: FIRST WORKS BY 362 ARTISTS, Distributed Art Publishers, Inc., New York, USA. Texts by Francesca Richer, Matthew Rosenzweig and various artists

STEIDL MASTERS SPRING-SUMMER 2007, Steidl, Göttingen, Germany

LEEDS' SCULPTURE COLLECTIONS: ILLUSTRATED CONCISE CATALOGUE, The Henry Moore Institute, Leeds, England

LAND ART, Tate Publishing, London, England. Text by Ben Tufnell

SCULPTURE PARKS IN EUROPE: A GUIDE TO ART AND NATURE, Birkhäuser, Basel, Switzerland. Texts by Jimena Blázquez Abascal, Paul Rispa and Valeria Varas

DENVER ART MUSEUM: ART SPACES, Scala Publishers Ltd, London, England. Texts by Laura Caruso and Andrea Kalivas Fulton

MAKING A MARK, Northern Print, Newcastle upon Tyne, England. Texts by various authors

2005

HENRY MOORE: EPOCHE UND ECHO, Museum Wurth, Künzelsau, Germany. Texts by C. Sylvia Weber, Christa Lichtenstern and Ian Barker

TRANS-CERAMIC ART, Icheon World Ceramic Center, Icheon, Korea. Text by Antony Gormley on 'Post-Global Society'. Numerous texts by authors on themed chapters

MUNCH REVISITED, Henie Onstad Kunstenter, Hovikodden, Norway

BLICKACHSEN 5: Skulpturen im Kurpark, Edition Scheffel, Bad Homburg. Text by Christoph Vitali SOUL /

INSPIRED ART, Museum of Modern Art by the Sea, Ostend, Bruges. Texts by Willy Van den Bussche and Rik Torfs

FIGUR/SKULPTUR, Sammlung Essl, Kunst der Gegenwart, Vienna. Edited by Birgit Trinker

SPACE: NOW AND THEN, AaBe Fabrieken, Fundament Foundation, Tilburg, Netherlands. Edited by Heidi van Mierlo. Text by Chris Driessen

2004

BID FOR KEN, Rootball productions, London, England

PRESENCE, IMAGES OF CHRIST FOR THE THIRD MILLENIUM, BibleLands, High Wycombe, England. Texts by Rowan Williams and others

UMEDALEN SKULPTUR 2004, Galleri Stefan Andersson, Umeå, Sweden. Text by Katarina Swanstrom

ART FOR GOVERNMENT PROPERTY 2000-2003, Episode Publishers, Rotterdam, Holland

A SECRET HISTORY OF CLAY: FROM GAUGUIN TO GORMLEY, Tate Gallery, Liverpool, England. Texts by Simon Groom, Edmund de Waaland and others. Antony Gormley in conversation with James Putnam

DEN HAAG SCULPTURE 2004 - GIANTS, The Hague Sculpture, the Netherlands. Texts by Michael Zeeman and others

ÊTRE - LES DROITS DE L'HOMME À TRAVERS L'ART, Palais des Nations, UN, Geneva, Switzerland. Texts by Kofi Annan and Joseph Deiss

WITHIN THE LANDSCAPE, New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, England. Texts by Alan Wilkinson and Helen Waters

LAOCOONTE DEVORADO: Arte y violencia política, Artium Vitoria-Gasteiz, Centro José Guerrero, DA2 Salamanca, Spain. Texts by Javier

González de Durana, Eduardo González Calleja, José Luis Ledesma and others

SUBSTANCE, MEMORY, DISPLAY: ARCHAEOLOGY AND ART, McDonald Institute Monographs, Cambridge, England. Edited by Colin Renfrew, Elizabeth DeMarrais and Chris Gosden, Antony Gormley talking at Symposium followed by discussion

FROM MOORE TO HIRST: SIXTY YEARS OF BRITISH SCULPTURE, National Museum of Art of Romania, Bucharest, Romania. Texts by Tim Marlow and Adrian Guta

2003

TERRITOIRES NOMADES, Rurart, Poitou Charentes, France. Texts by M Stupar and others

HIMMELSCHWER (As heavy as the heavens - Transformations of Gravity), Landesmuseum Joanneum and Jesuit's College, Graz (part of Graz 2003), Austria. Texts by Reinhard Hoeps, Alois Kolbl, Eleonora Louis, Johannes Rauchenberger and others

SANCTUARY, Gallery of Modern Art, Glasgow, Scotland. Texts by John Calcutt, Sean McGlashan, Kate Allen and others

HEAVEN, Silent Auction for Artangel's International Fund, Sotheby's, London, England

ART AT REGENT'S PLACE, British Land, London, England. Texts by Andrea Schlieker

SIC! SÅ LANGT - SIC! SO FAR, Stavanger International Collection, Stavanger, Norway. Texts by Einar Børresen B

YEAR ONE, BALTIC, The Centre for Contemporary Art, Gateshead, England. Texts by Sune Nordgren, Keith McIntyre and various artists

20th CENTURY CERAMICS, Thames & Hudson, London, England. Texts by Edmund de Waal THE PARADE OF

OBJECTS: RETHINKING TWENTIETH CENTURY CERAMICS, Royal College of Art publishing, London, England. Texts by Edmund de Waal

A BIGGER SPLASH, British Art from Tate 1960-2003, Brasil Connects, Sao Paulo, Brazil. Texts by Elisabeth Manchester, Tanya Barson, Helen Delaney, Kathryn Rattee, Toby Treeves, Terry Riggs and Imogen Cornwall-Jones

NASHER SCULPTURE CENTER HANDBOOK, Nasher Sculpture Center, Dallas, USA. Texts by Steven A Nash and Mark Thistlewaite

A CENTURY OF SCULPTURE - THE NASHER COLLECTION, Nasher Sculpture Center, Dallas, USA. Texts by Steven A Nash, Carmen Gimenez and Michael Brenson

PAST & PRESENT: JEWELLERY BY 20TH CENTURY ARTISTS, Louisa Guinness Gallery, London, England

OPEN SPACES, Buschlen Mowatt Galleries, Vancouver, Canada. Texts by Barrie Mowatt and others

ART & THE SPIRITUAL, University of Sunderland Press, Sunderland, England. Texts by Bill Hall, David Jasper, Antony Gormley and others

ART IS MANKIND'S HIGHEST FORM OF RELIGIOUS BELIEF - A MANIFESTO FOR ART, China. Texts by Xie Chengshui, translated by Roderick Whitfield

BLICKACHSEN 4, Galerie Scheffel, Bad Homburg, Germany. Texts by Dr Rolf Lauter, Christian Scheffel and others

CORPUS, VISIONS OF THE BODY IN THE BERARDO COLLECTION, Centro Cultural de Belem, Portugal. Texts by Jose Braganca de Miranda and Margarida Veiga

BRITISH CONTEMPORARY, Arario Gallery, Chonan, Korea. Texts by Yeon Hwa Joo

2002

UMEDALEN SKULPTUR 2002, Galleri Stefan Andersson, Umeå. Texts by Erik van der Heeg and Stefan Andersson

WHO COMES - WHO LEAVES - WHO STAYS, Eastern Cemetery, Malmo, Sweden. Texts by Ola Wedebrunn and Janne Ahlin

BLAST TO FREEZE, Hatje Cantz, Germany. Texts by Robert Hewison, Richard Cork and others

SELF EVIDENT: THE ARTIST AS THE SUBJECT 1969-2002, Tate Britain, London, England. Texts by Mary Horlock, Michela Parkin, Kathryn Rattee and Katharine Stout

TERRITORIOS SINGULARES NA COLECCAO BERARDO, Sintra Museu de Arte Moderna, Sintra, Portugal. Texts by Joao Miguel Fernandes Jorge

2001

FOR ALL THEIR POLICIES AND OUR CULTURE, Peer Trust, London, England. Various texts

KIRISHIMA OPEN-AIR MUSEUM CATALOGUE OF COLLECTIONS, Kagoshima, Japan. Various texts

ARTSCAPE NORDLAND, Press Publishing, Norland County, Norway. Edited by Maaretta Jaukkuri

2000

TRIALOGO: GIUSEPPE GALLO, ANTONY GORMLEY, DAVID HAMMONS, Palazzo delle Esposizioni, Rome, Italy. Text by Martha Boyden

MAN + SPACE, Kwangju Biennale 2000, The Kwangju Biennale Foundation, Kwangju, Korea. Texts by Oh Kwang-su and others

LAPPEENRANTA 2000, South Carelia Art Museum, Lappeenranta, Finland. Texts by Antonio Altarriba

ENCLOSED AND ENCHANTED, Museum of Modern Art, Oxford, England. Texts by Kerry Brougher and Michael Tarantino

A BBC INTRODUCTION TO MODERN AND CONTEMPORARY ART, BBC Learning Support, London, England. Text by Paul Glinkowski

TATE MODERN: THE HANDBOOK, Tate Publishing, London, England. Edited by Iwona Blazwick and Simon Wilson

INTERPLAY: SELECTED WORKS FROM THE MUSEUM AND PRIVATE COLLECTIONS, Museet for Samtidskunst, Oslo, Norway. Text by Jarle Stromodden

UTOPIA, Rogaland Kunstmuseum, Stavanger, Norway. Texts by Einar Borresen and Trond Borgen LOST

PARADISE LOST, Kunst und Sakraler Raum. Text by Jurgen Doppelstein & Heike Stockhaus

BETWEEN CINEMA AND A HARD PLACE, Tate Modern, London, England. Texts by Frances Morris and others

1999

SPACED OUT: LATE 1990s WORKS FROM THE VICKI AND KENT LOGAN COLLECTION, California College of Arts & Crafts, USA

UMDALEN SCULPTUR 99, Galleri Stefan Andersson, Umeå, Sweden

REALITY AND DESIRE, Fundació Joan Miró, Barcelona, Spain [Spanish/English]. Texts by Enrique Juncosa and Frederic Montornés

DEN HAAG SCULPTUUR 1999, Foundation Het Voorhout van de Beeldende Kunst II, The Hague, Holland. Preface by W J Deetman, essay by Norbert Lynton

LA CASA, IL CORPO, IL CUORE, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. Texts by Lorand Hegyi, Henry Meyric-Hughes and others

THE SHAPE OF THE CENTURY: 100 YEARS OF BRITISH SCULPTURE, Canary Wharf, London, England,

A SALE OF WILD-FLOWER PAINTINGS & DRAWINGS IN AID OF THE MILLENNIUM SEED BANK APPEAL, Sotheby's/ House & Garden, Kew, London, England

ARTSCAPE NORDLAND, Forlaget Geelmuyden, Kiese, Norway. Text by Maaretta Jaukkuri

BABY 2000, Christie's Auction on behalf of Tommy's Campaign, London, England

AT HOME WITH ART, Hayward Gallery/ National Touring Exhibitions, London, England. Texts by Susan Ferleger Brades and Colin Painter

1998

SEVEN CITIES 1998, Rafael Hotels S A M, Monte-Carlo, Monaco

EYE WAS A CHILD, Save the Children Fund, London, England

L'ART POUR LA VIE, Binoche/ Francis Briest/ Pierre Cornette de Saint Cyr/ Sotheby's, Paris, France

CELEBRATING AN ANGEL: COMMEMORATIVE BROCHURE, ANGEL OF THE NORTH, Gateshead Arts and Libraries Department, Gateshead, England

WANAS 1998, Wanas Foundation, Knislinge, Sweden

MASSENS ORNAMENT, Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Various texts including Siegfried Kracauer, Andreas Jurgensen and Carsten Thau [UME.SE], Umedalen Skulptur, Umeå, Sweden

ARTE URBANA, Expo '98, Lisbon, Portugal. Texts by Alexandre Melo, Antonio Mega Ferreira, João Fernandes and others

THINKING ALOUD, National Touring Exhibitions, The South Bank Centre, London, England. Text by Nick Groom, interview with Richard Wentworth

1997

BODYWORKS, Kettle's Yard, Cambridge, England

MARKING PRESENCE, ArtSway, Sway, England

A ILHA DO TESOURO, Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon, Portugal [Portugese, English]

L'EMPREINTE, Centre Georges Pompidou, Paris, France [French]. Texts by G Didi-Huberman and D Semin

MATERIAL CULTURE: THE OBJECT IN BRITISH ART OF THE 1980s AND 90s, Hayward Gallery/ The South Bank Centre, London, England. Texts by Susan Ferleger Brades and Greg Hilty

VON KOPF BIS FUSS, Ursula Blickle Stiftung, Kraichtal, Germany/ Edition Stemmler AG, Zurich, Switzerland [German]

THE ICA 50th ANNIVERSARY AUCTION, Sotheby's, London, England

ANTLITZ, Galerie Thaddaeus Ropac, Salzburg, Austria/ Paris, France [German/English]

TONGYOUNG NAMMANG OPEN AIR SCULPTURE PARK, Tongyoung City, Korea, Text by Oh Kwang-su

BODY, Art Gallery of New South Wales, Sydney, Australia

FOLLOW ME, Landschaftsverband der ehemaligen Herzogtüemer Bremen und Verden, Stade, Germany

JAHRESGABEN 1998, Schleswig-Holsteinischer Kunstverein, Kiel, Germany

BREAKING THE MOULD: BRITISH ART OF THE 1980s AND 1990s, Lund Humphries Publishers, London, England/ Irish Museum of Modern Art, Dublin, Ireland

1996

OBALA 1992-1996, Obala Art Centar, Sarajevo, Bosnia [Bosnian, English]

UN SIÈCLE DE SCULPTURE ANGLAISE, Galerie Nationale du Jeu de Paume, Paris, France. Various writers including Stuart Morgan and Daniel Abadie [French, English]

FROM FIGURE TO OBJECT, Frith Street Gallery/ Karsten Schubert, London, England

SCULPTURE IN THE CLOSE, Jesus College, Cambridge, England

LEEDS' SCULPTURE COLLECTIONS: ILLUSTRATED CONCISE CATALOGUE, The Centre for the Study of Sculpture, The Henry Moore Institute, Leeds, England

BETONG: MIROSLAW BALKA, ANTONY GORMLEY & ANISH KAPOOR, Malmö Konsthall, Malmö, Sweden. Texts by Daniel Birnbaum, Antony Gormley, Sune Nordgren and Ola Wedebrunn

XXIII BIENNALE GUBBIO: FORMA URBIS, L'Arte Grafica, Italy [Italian]

NEW WORKS: 95.3, ArtPace Foundation, San Antonio, Texas, USA. Interview with Annette DiMeo Carozzi

1995

ARS 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland

CONTEMPORARY BRITISH ART IN PRINT, The Paragon Press, London, England. Texts by Jeremy Lewison and Duncan Macmillan

FREDSSKULPTUR 1995, Elle-Mie Ejdrup Hansen/ Fredsskulptur 1995 and Tiderne Skifter Publishers, Copenhagen, Denmark [Danish, English]

THE MUSE? TRANSFORMING THE IMAGE OF WOMEN IN CONTEMPORARY ART, Verlag Anton Pustet, Salzburg, Austria [English]. Texts by Thaddaeus Ropac, Elizabeth Stuart, Caroline Smulders, Alan Jones, Peter Schjeldahl, Sydney Picasso and Barbara Wally

HERE AND NOW, Serpentine Gallery, London, England. Text by Sarah Kent

100 WORKS OF THE ART COLLECTION OF IWAKI CITY ART MUSEUM, Iwaki City Art Museum, Iwaki, Japan [Japanese]

AFTER HIROSHIMA, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan [Japanese, English]

KWANGJU BIENNALE, Life and Dream Publishing, Seoul, Korea [Korean, English]

OF THE HUMAN FORM, Waddington Galleries, London, England

GLAUBE HOFFNUNG LIEBE TOD, Kunsthalle Wien/ Graphische Sammlung Albertina, Vienna, Austria [German]. Various writers including Patricia Bickers and Harald Szeemann

A COLLECTION OF SCULPTURES, Caldic Collection, Rotterdam, Holland [English]

LA COMMANDE PUBLIQUE, Ville de Rennes, France [French]

CONTEMPORANEAMENTE, Cuen, Naples, Italy [English, Italian]

NEW ART IN BRITAIN, Muzeum Sztuki, Lodz, Poland [Polish, English]

1994

PRINTS FROM WOOD, The South Bank Centre, London, England

SCULPTORS' DRAWINGS, Tate Gallery, London, England

FROM BEYOND THE PALE, Irish Museum of Modern Art, Dublin, Ireland

THE ESSENTIAL GESTURE, Newport Harbor Art Museum, Newport Beach, California, USA

THE TURNER PRIZE 1994, Tate Gallery, London, England

ARTISTS' IMPRESSIONS, Kettle's Yard, Cambridge, England

1993

VANCOUVER COLLECTS, Vancouver Art Gallery, Vancouver, Canada

KLIMA GLOBAL: ARTE AMAZONAS, Staatliche Kunsthalle, Berlin, Germany

RECENT BRITISH SCULPTURE, The South Bank Centre, London, England. Text by Greg Hilty

THE HUMAN FACTOR: FIGURATIVE SCULPTURE RECONSIDERED, The Albuquerque Museum, New Mexico, USA

HA-HA: CONTEMPORARY BRITISH ART IN AN C18 PARK, University of Plymouth, Plymouth, England

THE FUJISANKEI BIENNALE, The Hakone Open-air Museum/ The Utsukushi-ga-hara Open-air Museum, Hakone, Japan

THE RAW AND THE COOKED, Museum of Modern Art, Oxford, England

THE BODY OF DRAWING, The South Bank Centre, London, England. Text by Tony Godfrey

1992

C'EST PAS LA FIN DU MONDE: UN POINT DE VUE SUR L'ART DES ANNEES 80, Centre d'histoire de l'art contemporain, Rennes, France

ARTE AMAZONAS, Goethe-Institut, Brasilia, Brasil

SCULPTURE IN THE CLOSE, Jesus College, Cambridge, England. Text by Colin Renfrew

NATURAL ORDER, Tate Gallery, Liverpool, England

III BIENNALE DE SCULPTURE DE MONTE CARLO, Marisa del Re Gallery, New York, USA. Text Pierre Restany

IMAGES OF MAN, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

DES DESSINS POUR LES ELÈVES DU CENTRE DES DEUX THIELLES, Agence Schneider, Le Landeron, Switzerland

1991

VIRTUAL REALITIES, The Scottish Arts Council, Scotland

PLACES WITH A PAST: NEW SITE-SPECIFIC ART IN CHARLESTON, Rizzoli International Publications, New York, USA. Text by Mary Jane Jacob

INHERITANCE AND TRANSFORMATION, The Irish Museum of Modern Art, Dublin, Ireland

GOLDSMITHS' COLLEGE CENTENARY EXHIBITIONS, Goldsmiths' Gallery, London, England

COLOURS OF THE EARTH, The British Council, London, England

1990

GREAT BRITAIN - USSR, Showroom, London, England and The British Council, London, England

BEFORE SCULPTURE - SCULPTORS' DRAWINGS, New York Studio School, New York, USA. Introduction by Stephen Williams

SAPPORO SCULPTURE GARDEN 2, Sapporo Municipal Government/ The Sapporo Art Park Foundation, Japan

BRITISH ART NOW: A SUBJECTIVE VIEW, The Asahi Shimbun, Japan. Text by Andrew Graham-Dixon

MADE OF STONE, Galerie Isy Brachot, Bruxelles, Belgium

1989

IT'S A STILL LIFE, Arts Council Collection, The South Bank Board, London, England. Text by Roger Malbert
CORPS-FIGURES, Art Curial, Paris, France. Text by Dominique Le Buhan

1988

THE IMPOSSIBLE SELF, Winnipeg Art Gallery, Manitoba, Canada. Text by Bruce W Ferguson and Sandy Nairne
LEAD, Hirschl & Adler Modern, New York, USA. Introduction Klaus Kertess

MADE TO MEASURE, Kettle's Yard Gallery, Cambridge, England. Text by Hilary Gresty

STARLIT WATERS, Tate Gallery, Liverpool, England. Introduction Lewis Biggs and Richard Francis
ROSC 88, The Guinness Hop Store and The Royal Hospital Kilmainham, Dublin, Ireland. Texts by various authors

THE TATE GALLERY ILLUSTRATED BIENNIAL REPORT 1986-88, Tate Gallery, London, England. Texts by various authors

PORKKANA-KOKOELMA, Vanhan Galleria, Helsinki. Introduction by Kaj Martin and Helka Ketonen

BRITISH NOW: SCULPTURE ET AUTRES DESSINS, Musee d'Art Contemporain de Montreal, Canada. Text by Sandra Grand Marchand

1987

MITOGRAPHIE, Edizioni Essegi, Ravenna, Italy. Text by Claudio Cerritelli

DOCUMENTA 8, Weber & Weidemeyer, Kassel, Germany

AVANT-GARDE IN THE EIGHTIES, Los Angeles County Museum, USA. Text by Howard N Fox TSWA 3D, South West Arts, Bristol. Text by Richard Cork

THE REEMERGENT FIGURE, Storm King Art Center, Mountainville, New York, USA (Cover: Land, Sea and Air II, 1982-83). Text by Susi Gablik

THE PETERBOROUGH COLLECTION OF SCULPTURE, Peterborough Development Corporation, England. Introduction by Keith Maplestone

ART FOR ARCHITECTURE, Crown, London, England. Edited by Deanna Petheridge

STATE OF THE ART: IDEAS AND IMAGES IN THE 1980's, Chatto & Windus, London, England, in collaboration with Channel 4. Text by Sandy Nairne in collaboration with Geoff Dunlop and John Wyver

VON CHAOS UND ORDNUNG IN DER SEELE, Psychiatric Clinic, Mainz, Germany. Text by Peter Weiermair

REVELATION FOR THE HANDS, The Henry Moore Centre for the Study of Sculpture. Exhibitions at Leeds City Art Gallery, Leeds / The Mead Gallery, University of Warwick Arts Centre, England. Texts by various authors WHITECHAPEL ART GALLERY AUCTION (in conjunction with Sotheby's), Whitechapel Art Gallery, London, England VIEWPOINT, The British Council, London, England and The Museum of Modern Art, Brussels, Belgium. Text by Richard Cork and Marjorie Althorpe-Guyton

1986

PROSPECT 86, Frankfurt Kunstverein, Frankfurt, Germany. Text by Peter Weiermair

THE GENERIC FIGURE, The Corcoran Gallery of Art, Washington DC, USA. Text by Ned Rifkin

ENTRE L'OBJECTE I LA IMAGE, Fundacio Caixa de Pensions, Barcelona, Spain. Exhibition at the Palacio Velasquez. Text by Lewis Biggs

VOM ZEICHEN: ASPECKTE DER ZEICHNUNG 1960-1985, Frankfurt Kunstverein, Germany. Text by Peter Weiermair

NEW ART NEW WORLD, The Trust for long-term development in East Africa, London, England

MOMENTO MORI, Centro Cultural/ Arte Contemporaneo, Mexico City, Mexico. Text by Richard Flood

TATE GALLERY ILLUSTRATED CATALOGUE OF ACQUISITIONS 1982-84, Tate Gallery, London, England

1985

WALKING AND FALLING, Plymouth Arts Centre, Plymouth, Kettle's Yard Gallery, Cambridge and Interim Art, London, England. Text by Stuart Morgan

NUOVE TRAME DELL'ARTE, Castello Colonna di Genazzano, Italy. Text by Achille Bonito Oliva

THE BRITISH ART SHOW, Art Gallery of New South Wales, Sydney, Australia. Text by Sandy Nairne

BEYOND APPEARANCES: SCULPTURE FOR THE VISUALLY HANDICAPPED AND SIGHTED TO SHARE, Arts Council of Great Britain, London, England. Text by various authors

1984

1984: AN EXHIBITION, The Arkwright Arts Trust, London, England. Text by Deanna Petherbridge AN

INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE, Museum of Modern Art, New York, USA. Text by Kynaston McShine

ANNIOTTANTA, exhibition at Bologna/ Imola/ Ravenna/ Rimini, Italy. Text by Renato Barilli and Flavio Caroli

THE BRITISH ART SHOW: OLD ALLEGIANCES AND NEW DIRECTIONS 1979-1984, Arts Council of Great Britain, Orbis Publishing Ltd. Texts by Alexander Moffat, Marjorie Althorpe Guyton and various authors

METAPHOR AND / OR SYMBOL: A PERSPECTIVE ON CONTEMPORARY ART, The National Museum of Modern Art, Tokyo, Japan. Introduction by Kunio Motoe

HUMAN INTEREST, Cornerhouse Gallery, Manchester, England. Text by Norbert Lynton

FROM THE FIGURE, Ikon Gallery, Birmingham, England. Text by James Faure Walker

1983

NEW ART, Tate Gallery, London, England. Text by Michael Crompton

THE SCULPTURE SHOW, Arts Council of Great Britain, exhibitions at Hayward and Serpentine Galleries, London, England. Text by Nena Dimitrijevic and Fenella Crichton

TONGUE AND GROOVE, Coracle Press, London, England. Edition of 365

ASSEMBLE HERE: SOME NEW ENGLISH SCULPTURE, Coracle Press, London, England

TRANSFORMATIONS: NEW SCULPTURE FROM BRITAIN, Biennale de Sao Paulo and the Museu de Arte Moderna, Rio de Janeiro, Brazil. Text by various authors

SCULPTURE IN PUBLIC PLACES, Contemporary Sculpture Centre, Chuokoron-sha, I., Japan. Text by various authors

1982

FIGURES AND OBJECTS: RECENT DEVELOPMENTS IN BRITISH SCULPTURE, University of Southampton, England. Text by Michael Newman

HAYWARD ANNUAL 1982: BRITISH DRAWING, Arts Council of Great Britain, Graphis Press Ltd, London, England. Texts by John Ederfield, Mark Francis and various authors

LA BIENNALE, La Biennale Di Venezia, Venice, Italy. Text by various authors

1981

BRITISH SCULPTURE IN THE TWENTIETH CENTURY, Whitechapel Art Gallery, London, England. Edited by Sandy Nairne and Nicholas Serota. Texts by various authors.

NUOVA IMMAGINE/ NEW IMAGE, Babriale Mazzotta, Milan, Italy. Text by Flavio Caroli

OBJECTS AND SCULPTURE, Institute of Contemporary Arts, London and Arnolfini Gallery, Bristol, England. Texts by Lewis Biggs, Iwona Blaswick and Sandy Nairne

CONTEMPORARY ARTISTS IN CAMDEN, Arkwright Arts Trust, London, England. Introduction by Zuleika Dobson

1979

Slade Post Graduate Exhibition, London, England, Text by Stuart Morgan
